

Call for Papers

Mediality and Materiality of Contemporary Comics

Workshop of the Comics Studies Working Group in the German Society of Media Studies
at the Graduate Academy of the University of Tuebingen, Germany

April 24 to April 26, 2015

The Workshop „Mediality and Materiality of Contemporary Comics“ examines the relation between the mediality and the materiality of comics, particularly focusing on how this relation has changed in the context of digitalization and an increasingly convergent media culture. To this end, we warmly invite proposals for 20-minute papers to be presented alongside a number of more extensive keynote addresses. MA and PhD students working in the field of comics studies are explicitly encouraged to apply.

Possible topics for 20-minute papers include (but are not limited to):

- Examinations of the mediality of digital as well as printed comics
- Discussions of the materiality of printed as well as digital comics
- Reconstructions of the changing face of comics authorship in the context of digitalization
- Investigations into new and emerging forms of seriality in the context of digitalization
- Analyses that focus on inter- or transmedial aspects in the context of media convergence

Confirmed keynote speakers:

- Daniel Merlin Goodbrey (Hertfordshire)
- Ian Hague (Comics Forum)
- Karin Kukkonen (Turku)
- Véronique Sina (Bochum)
- Daniel Stein (Siegen)

Please send an **abstract of 200 words** and a **100-word bio** via email (as a PDF or Word-Document) to contemporarycomics@graduierakademie.uni-tuebingen.de **no later than March 15, 2015**.